

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 10 Volume XXII

December 9, 1992

## FSC recycling plan needs student involvement



Photo by Paula Perazzi

Mike McEachern's, FSC's Student Recycling Coordinator

by Derek Valcourt  
Strobe staff

As of December 31, 1992, aluminum, metal, and glass containers can no longer be disposed of in trash loads by order of the Department of Environ-

mental Protection.

Who will deal with this recycling inconvenience for FSC? This enormous task will be coordinated by Fitchburg State's own Recycling Committee.

The Recycling committee was started in 1990 by Ann

Mrvica, a communications professor, who now serves as the chairperson. Mrvica said that she became the chairperson because "it was something important that needed to be done. If it was going to happen, somebody needed to make it that way."

In May of 1990, the committee held its first meeting in which each of the six attendants shared their information about recycling with the rest of the group.

They then began to work on a recycling policy which would dictate how recycling at FSC would be run.

The FSC Recycling Committee has set several goals. The first goal is "to instruct the college community on the ecological necessity of adopting an active environmental policy."

Another goal is "to introduce to the college community recycled and recyclable commodities as they become available in order to further reduce consumer waste."

A third goal is "to implement recycling programs campus-wide, and to recruit volunteers for both new and established programs in the Montachusett area."

The last goal is "to inform the College Community about the potential financial advantages the college would realize through the implementation of such a policy."

Mike McEachern, FSC's Student Recycling Coordinator, is responsible for setting up recycling locations at various points on campus; educating and coordinating groups and the college community activities regarding the recycling program; and collecting, organizing, and preparing recyclable materials for vendor pickup.

McEachern's said the goal of the committee is "to implement the best recycling program possible . . . and apply it to state laws."

In the 1991 fiscal year, FSC

recycled 9,437 pounds of white paper, 3,019 pounds of colored paper, and 3680 pounds of computer paper. Mrvica said the effort saved the school \$225 in a "deferred tipping fee" because the amount was not added to the bill from the trash collecting company.

According to McEachern, over the last year, FSC has sent all of the grass clippings and fallen leaves from the playing fields and campus lawn to a nearby farm to be used as compost.

McEachern is dismal about the future of the recycling program. "(The program) is not moving as swiftly as I'd like it to be. We're doing pretty good for having no money and no funding for it," he said. "We need more interest from students to get things going."

Ann Mrvica agrees. "Students' hearts are in it, but they haven't gotten into the habit yet."

## Recreation Center proposal rejected

### Poll cites a lack of student support for facility

by Danielle Sullivan  
Staff writer

The construction of the recreation center has been put on hold by the Fitchburg State College Board of Trustees because of the proposed \$200 tuition increase to students.

The center, proposed by college officials in October, was to be located behind the McKay campus. The center could have offered students all the benefits of a health club and been a sight for intramural and social activities.

The center's \$7 million construction expense, how-

ever, would have caused a \$200 increase in tuition to pay back a bond to the Massachusetts Health Education Finance Authority.

Dr. Charles Ratto, Vice President for Student Affairs, said that a recent survey of students indicated that half of them wanted the center and half did not. Apparently, many students who might not benefit from the center before graduation do not want a tuition increase to build the facility. Without a positive student response and a lack of state funding, the Board of Trustees has not approved the

project.

Ratto feels the center could have contributed greatly to the quality of campus life and created a competitiveness between FSC and other state schools for more applicants.

Ratto also said there is a need for an updated facility to meet the needs of the fitness movement and the health concerns of students.

FSC has not had an institutional project funded by the state since 1979, and, at this time, the construction of the center will be held off until an alternative method of funding is found.

## Tutorial Center's budget exhausted

### Outlook bleak for one on one tutoring

by Eric Hellweg  
Strobe staff

Due to an overwhelming student demand this semester, the Tutorial Center has nearly exhausted its 1992-93 budget and will not be open next semester for students in need of academic assistance.

Students who are registered with ACCESS or are physically or mentally handicapped will be able to continue to use the center until its funds are completely eradicated.

The Tutorial Center, which has been in existence since the fall of 1988, has not had a budget increase in its four years of operation. According to Dr. Karen LaRoe, Assistant Vice President



Dr. Karen LaRoe, Assistant VP of Academic Affairs

of Academic Affairs, this semester more students than ever before used the center for academic help, and thus the budget, allocated for an entire year's use, has been almost completely exhausted.

LaRoe also stated that studies were underway to determine more cost effective means of tutoring students. Ideas such as group tutoring or charging students for help were being considered. When asked, Dr. LaRoe agreed that individual tutoring appeared to be on the way out.

Once these studies were finished, LaRoe said, the results would be examined and a case presented to the administration so that the necessary changes could be implemented.

## A holiday wish

by Daniel Dobransky  
Strobe staff

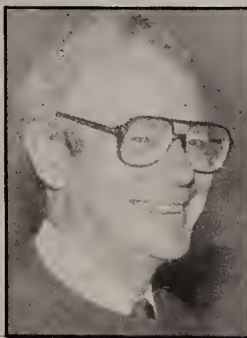
Fitchburg State College's United Way campaign has come very close to accomplishing its goal of \$20,000 thanks to the generous contributions by college employees, said the director of the campaign.

Mary Scott, FSC's United Way campaign director, said that as of November 24, FSC has raised approximately \$16,000 for the United Way through FSC community donations. She also said more contributions have been received in addition to the

Wish, continued to page 2



IN THIS  
ISSUE



The second part of Dr. Moon's examination of arms control takes a close look at the use of biological weapons.

Story on page 2



A new theatre department is introduced to FSC, thanks in part to the guiding hand of Chola Chisunka.

Story on page 5



The Falcon hoopsters give home fans one win, one loss. Story on page 12

Campus News page 1  
Features page 4  
Opinion page 6  
A+E page 8  
Sports page 11



# Dr. Moon examines current biological weapons status

Second of Two-Part Series

John Moon was invited to participate in a colloquium on Biological Weapons (BW) held at the Center for Strategic and International Studies in Washington, DC on November 4, 1992. The purpose of this colloquium was to examine BW policy with members of the House Armed Services Committee. The Committee is reviewing U.S. policy on chemical and biological weapons. The colloquium was limited to thirty participants to allow for in-depth discussions of the issues and problems.

US current BW policy is defined by the 1972 Biological Weapons Convention (BWC), a total disarmament treaty which prohibits the "development, production and stockpiling of bacteriological (biological) and toxin weapons" and which mandates the destruction of existing stocks. The BWC has two serious weaknesses not found in the recently completed Chemical Weapons Convention: there are no verification provisions and the quantity of agent material permitted for defensive research remains unspecified. For the past two years, John Moon has served as

a member of a review group, organized by the Federation of American Scientists, to design a verification protocol for the BWC.

When the BWC was drawn up in 1972, the threat of biological warfare seemed unlikely. In the aftermath of the Gulf War, however, United Nations investigators discovered that Iraq had an extensive BW program. Whether this program went beyond research and development into weaponization is still an open question since the Iraqis may have successfully hidden their BW arsenal. Concern is also reinforced by US intelligence estimates which have identified ten to twelve nations as actively engaged in clandestine BW programs.

The threat potential of biological agents (bacteria, viruses, and rickettsiae) is not widely recognized. It could be far more serious than the threat posed by chemical weapons. Anthrax spores, for example, rendered Gruinard Island, a World War II test site, uninhabitable for forty years. Toxins, poisonous substances produced by organisms, are even more dangerous than most BW agents. Botulin is fast acting and is approximately three mil-

lion times more powerful than sarin, a nerve agent whose lethal dosage is a mere 100 milligrams.

Currently, biological weapons are still limited by several factors: slowness of action (due to the incubation period between the launching of a BW attack and its effective action), unpredictability and uncontrollability (due to the difficulty of focusing the BW attack and to the difficulty of protecting the troops of the attacking forces.)

Moreover, the weapons are difficult to store for long periods of time and are extremely vulnerable to rapid degradation when fired or when exposed to sunlight. Finally, these weapons are more likely to be effective against third world countries with poor hygienic facilities and standards than against developed nations. But genetic engineering and techniques of microencapsulation raise the possibility of designing stable agents which overcome these difficulties. A rogue nation could vaccinate its own troops before launching a surprise attack with a novel BW agent against an unprotected nation.

There are several problems unique to BW verification

which complicate the surveillance problem. First, the technology is readily available and is dual purpose, essential for peaceful purposes such as the production of vaccines. Even toxins perform valuable medical functions. Second, contemporary fermenters, essential for the production of BW agents, are far smaller than the conventional fermenters, making them far more difficult to detect and blurring the distinction between laboratories and plants. Third, BW and toxin agents can now be quickly produced, thereby allowing an outlaw state to effect a strategic breakout before being detected.

The United States, arguing that the Biological Weapons Convention is totally unverifiable, prefers to rely on confidence building measures with their emphasis on transparency and information exchange mechanisms. This position is strongly contested by the United Kingdom, Canada, other western countries, and the overwhelming majority of the treaty parties. Moreover, the Chemical Weapons Convention now provides verification techniques which can be adapted to BW: declarations and inspections. The Federa-

tion of American Scientists team, in its series of reports from 1990 to 1992, has determined that verification is feasible. It would strengthen the current convention. In combination with other means, it would provide a means of deterring potential violators and of investigating allegations that the treaty had been violated. Although the research and development and production phases would be difficult to spot, the weaponization, training and deployment phases would be vulnerable to intelligence detection. It would reinforce existing norms against the use of BW. Of course, it would not make BW less probable. As John Moon summarized: "We believe it would. And consider the alternatives. Consider the possibility of a renewed arms race in now forbidden weapons, in a world of proliferation with its multiplying uncertainties. Consider the possible use of anthrax or botulin, delivered by a BW charged missile and disseminated as an aerosol cloud against unprotected populations. Consider their possible use by terrorists against water supplies or food depots. It is a horror beyond imagining. Dare we fail?"

## McKay RIF project receives Nestle grant

Press release

The Reading Is Fundamental (RIF) program conducted by the McKay Campus School Parent Group has been awarded a Nestle USA Quality Education grant.

The award is one of hundreds being given to RIF programs around the nation as a result of Nestle's \$1 million grant to Reading Is Fundamental, the nation's oldest and largest children's literacy organization. Funds from the grant will be used to purchase additional books for children being served by the RIF program.

The McKay school serves as a laboratory for Fitchburg State College's

Education Department and is an elementary school for the city of Fitchburg.

Through the work of local volunteers and the guidance of national RIF headquarters in Washington, D.C., the McKay school RIF program inspires children to read through planned reading - related activities and by making it possible for youngsters to choose and to own books that interest them, without cost to them or their families. In the years since the RIF program was established at McKay, it has enabled area youngsters to become the proud owners of some 16,000 books.

"The nestle USA grant will help us continue pro-

viding a wide variety of books that awaken and nurture youngsters' interest in reading," program coordinator John Gaumond, said. "RIF's unique approach makes youngsters want to read. And the more they read, the more their skills improve."

Founded in 1966, Reading Is Fundamental is a national non-profit organization that helps children discover the joy and importance of reading through a nationwide network of 4,300 local projects such as the one at McKay. RIF also assist parents who want to encourage reading in the home.

## Wish, continued from page 1

\$16,000.

"We're doing very well this year, considering the economy," Scott noted. "So many people have been affected by this recession that more of us have acquaintances who are in need of United Way help."

The campaign at FSC is part of the Commonwealth of Massachusetts Employees Campaign (COMEC) which includes all state employees. FSC is in region three out of the five region COMEC campaign.

"Fitchburg State is a leader in the the giving to the COMEC campaign," Scott said. "We've always had good responses and results from our campaign."

Scott said that other state organizations such as the state police, the Registry of Motor Vehicles, and the district courts conduct similar campaigns.

Besides the United Way, COMEC employees may also designate money to other agencies or federations of their choice, Scott said. As a result, employees can make sure their contribution go to

agencies in their own community, in other regions of the state, or to national organizations.

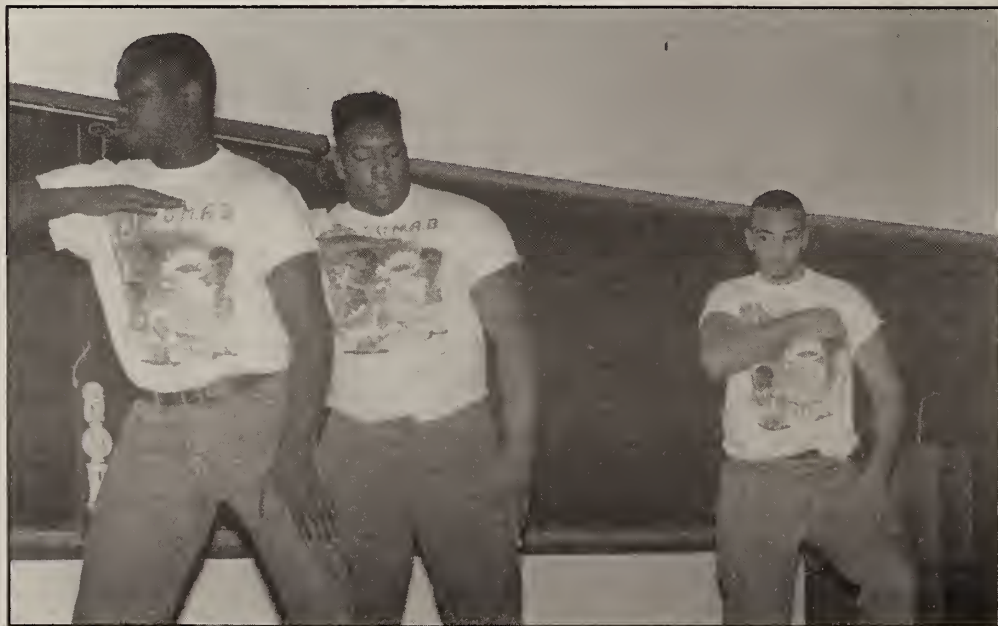
The bulletin lists a number of agencies and organizations which COMEC employees may contribute to. Among these are National Voluntary Health Agencies, Community Works Organizations, International Service Agencies, the Massachusetts Foundation for Children, and the United Way of Massachusetts.

Contributions are made through payroll deduction.

"A small contribution out of each paycheck can mean a lot to a senior citizen with no fuel, a single parent with no money for day care, a young child who needs medical treatment for cancer, or a homeless family needing disaster relief overseas," noted the COMEC bulletin.

Most donations range anywhere from a \$1.00 to \$10.00 a week for a year.

Anyone wishing to make a contribution to FSC's United Way drive or to any other agency may contact Mary Scott in Personnel at 345-2151 x3172.



Brothers of Phi Beta Sigma recently held a "Step Show" held at Kent Recital Hall

Photo by Paula Ferazzi

For the results of The Strobe's holiday writing contest, turn to page 11!







Crafts from around the globe filled G-Lobby at the Craft Fair held on December 3rd and 4th.

Photo by Janet Ricci

## FSC will continue Literacy Corps program

Press Release

Fitchburg State College has donated over \$3,000 to save the Student Literacy Corps Program, which provides student tutors to help area residents learn to read and write.

The Literacy Corps currently offers services at Crocker School, B.F. Middle School, Three Pyramids, Upward Bound, Fitchburg High School and the Montachusett Opportunity Center's GED and Literacy Programs, according to co-directors Rona Flippo and Charles W. Hetzel of the college's Education Department.

The new funds will allow for the hiring of a part-time student administrator and an

instructor for the college level course that supports the student tutors, who donate up to 60 hours per semester.

The Student Literacy Corps had been supported by a federal grant from the Department of Education. The grant expires this month. In a recent letter, Senator Edward Kennedy said, "I am proud of the wonderful job Fitchburg State College has done in instituting its Student Literacy Corps. With further assistance I am confident that it will continue to be successful in the future." Kennedy had promised that the college will be eligible for a continuation grant for up to two years beginning next year.

Both Hetzel and Flippo will donate their services as part of the college's effort to

maintain the service.

"The Student Literacy Corps has had a profound impact on college students' perceptions of human needs and community needs," said Hetzel. "Almost all of the services have been provided in the area around the college, which has offered hope to the great diversity of people who make up our community."

"President Mara has charged the campus community with getting out and making a difference in society," Hetzel continued. "And that's what this effort is all about. We're grateful to the college administration for their expression of confidence, and look forward to Senator Kennedy's help in restoring funding."

## FSC seeks centennial logo

by Dan McDermott  
Strobe staff

Beginning in the spring of 1994, Fitchburg State College will sponsor a series of events to celebrate the 100th anniversary of our college. As a part of celebrating the college's founding in 1894, FSC is seeking a centennial logo in a contest open to the entire FSC community.

The contest is open to faculty, students, and alumni. The logo concept is not restricted, but it does carry a number of requirements.

The logo should carry the full name "Fitchburg State College", as well as the

words "centennial" or "anniversary". It may also contain the phrase "Celebrating a Century of Success", the numeral "100", and/or the dates "1894-1994". The college seal may also be included. Contact prints of the seal are available in the Information Services Office.

The design should be adaptable to a variety of formats, such as publications, stationery, envelopes, and stickers. It should be able to work as a single color piece.

Entries may be dropped off at the Information Services Office, located next to the Personnel Office in the Sanders Administration Building. The submissions

may also be mailed to the following address: Information Services, Fitchburg State College, Fitchburg Mass. 01420.

Each person may enter up to three submissions. All entries should include a name, address, and phone number of entrant. The winning entry will become the sole property of Fitchburg State College, and may be altered in any way the college deems appropriate. Entries will not be returned, but may be retrieved at the Information Services Office.

Deadline is 5:00p.m. on April 2, 1993. An award of \$100 will be presented to the winning entry.

## Summary of "One College" debate

by Professor Mary Ann Hanley  
Behavioral Sciences Department

A joint faculty-administrative committee, called on the initiative of the college president to explore the advantages and problems of the "one college" concept, has had three meetings to date. Minutes have been sent to Department Chairs. The committee feels it appropriate at this time to more fully inform the college community of its activities and ask for feedback.

Discussion to this point within this committee has been preliminary. There are great opportunities in having an integrated institution operating from early morning to late evening; there are also great obstacles.

The problems associated with such an understanding are formidable. They include, but are not limited to, statutory and contractual impediments, administrative and academic problems, and a whole host of purely logistical issues, all of which would have to be addressed and resolved before a true integration of day and evening division could be achieved.

The advantages which might be realized by such an integrated institution are also substantial. They include an opportunity to service more students by matching programs and courses to student work schedules both graduate and undergraduate; a greater assurance that the quality of the undergraduate programs is uniform in all respects; the resolution to a persistent accreditation problem with graduate staffing; and the realization of the goal to provide all the college's students with the same high level of appropriate academic and support services.

Cognizant of the many problems involved, committee members retain an open mind on the concept. They are aware that similar studies are underway at HECC (Higher Education Coordinating Committee), at the state level of MTA/MSCA (Legal representation of faculty in both day and evening divisions), and by a State College Task Force. We welcome suggestions and expressions of opinion from all members of the college community. Please send your ideas to me through campus mail.

## Intercession info

by Charlene Arsenault  
Staff writer

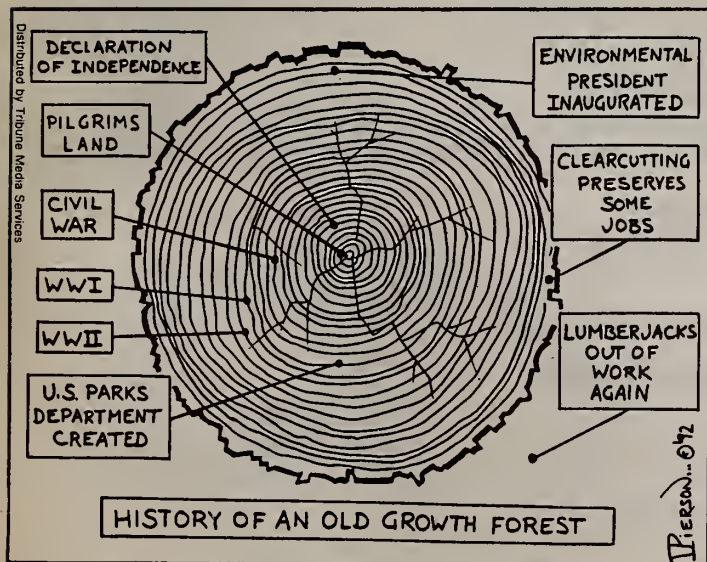
Fitchburg State College is once again offering winter intercession courses for both graduate and undergraduate students.

The classes begin on December 21 and run through January 14. The classes cover the fields of Art, Creative Arts, English, Computer Science, Education, Physical Education, Philosophy, Psychology, Science Education, Sociology, Special Education, and Speech.

The twelve undergraduate level courses include Children's Literature, Introduction to Speech, and American Red Cross CPR, and many others. Students who take the CPR class, taught by David Antaya, can be certified by the American Red Cross.

Graduate level courses include Advanced Methods of Teaching Social Studies; Computer Based, Fundamentals of Rational-Emotive Psychotherapy, Cognitive Therapy, Psychodynamic Theory, Topics in Counseling: Involuntary Commitment in Mental Illness and Substance Abuse, Special Topics: Developmental Biology, and Perspectives on Special Education. Seniors with a 3.5 or above grade point average may enroll in these graduate courses.

A complete list and brief summary of the nature of these courses can be obtained in the Continuing Education Office. Registration will be held during December 9-21, from 8:30 a.m.-7:00 p.m. on Monday through Thursday; and from 8:30 a.m.-4:00 p.m. on Friday. Registration is also being held in the Continuing Education Office. Classes are filling quickly.



Cartoonists & Writers Syndicate

Distributed by Tribune Media Services





Photo by Janet Ricci

## Tinkleman offers experienced illustration insights at VALS

by Derek Valcourt  
Strobe staff

Renowned artist and illustrator Murray Tinkleman visited FSC on Thursday, November 19, as a guest speaker for the Visiting Artists and Lecturers Series (VALS). Tinkleman, 59, gave two speeches to a group of faculty and students. His afternoon lecture, which was given in Ellis White Lecture Hall, focused on his own artwork and how he became an illustrator.

Later that evening, he gave a speech on the history of illustration, explaining the works of the earliest illustration artists right up to illustrators from the 1970s. All of the different illustrations were displayed on slides, which were shown throughout the entirety of both lectures.

Tinkleman went to an Industrial Arts high school and has never attended college as a student. However, he has been a full-time commuter faculty member at Syracuse University for 15 years. He recently won the award of Artist of the Year from the Artists' Guild of New York.

He is active as a commercial artist, and has had his work printed in a variety of publications including the editorial page of the New York Times, the Saturday Evening Post, and U&Lc Magazine. Some of his work is also part of the Smithsonian Institute's permanent art collection.

He is the author and illustrator of several children's books about the rodeo, a

project that he got involved with when he started taking photos at a rodeo he attended in the early eighties. Tinkleman, who has also illustrated covers for several H.P. Lovecraft horror stories, said that all of his present work is based on photographs.

"Art has always been a primary interest for me. . . I can't remember not drawing," he said. "When I grow up I want to be a photographer for National Geographic and travel all around the world."

He confesses his love for baseball, especially the New York Yankees, and admits that he only illustrates things that he is interested in.

Of all his ventures though, Tinkleman said, "Right now, my favorite involvement is doing entrepreneurial prints. I find them the most satisfying because of the direct relationship I have with the buyer."

Professor Lou Lorenzen of FSC's Fine Arts Department said, "There are few people, who are artists, who can explain what they do and their artwork like this man. . . He shows the practical side of the arts as well as the fine arts side."

What is Tinkleman's advice to aspiring artists?

"Don't smoke. Dying can be detrimental to your creativity," said Tinkleman, who blames this habit for the triple bypass open-heart surgery he went through a few years ago.

Tinkleman lives in a rural section of up-state New York with his wife and has two married daughters and three grandchildren.

## Winter Carnival celebrates old and new traditions

by Dan McDermott  
Strobe staff

The week of February 16 through the 19 will bring the Winter Carnival event to Fitchburg State College. The week-long celebration will emphasize an atmosphere of tradition and unity with a true carnival theme.

The class officers of 1995 are the sponsors of the event, which expands upon what was once a one-night only celebration.

"We're looking to bring back some old FSC traditions, and at the same time create a few new ones," said Tarina McAndrews, an officer of the Class of 1995. "We want the theme of this year's carnival to be fun."

One of the old FSC traditions being revived is a window painting competition which will begin the week of January 25. Campus clubs and organizations will be assigned windows to decorate across the campus. The paintings will be judged by members of faculty and administration.

"We're emphasizing an atmosphere of fun," said Ed

Puliafico, also an officer of the Class of 1995, as well as chairperson of Programs Committee. "That's the idea behind the week of events."

The Winter Carnival events begin on February 16, with the tentative performance of a professional regurgitator, Stevie Starr.

"Sounds strange, we know," said 1995 class president Jennifer Nightlinger, "but it definitely contributes to a carnival atmosphere."

On February 17, the new traditions continue with 'Olympic Foolery', an assortment of absurd athletic events and odd games that teams will compete in for cash prizes. Brands of competition will include relay races, pizza eating contests, and the toothpick javelin.

On February 18, students will create a simulated carnival in G-lobby, including game booths, mimes, carnival candy, and even a dunk tank.

"This year we want Winter Carnival to be a fun

time for everyone, something everyone can participate in," said Nightlinger. "We want it to go much further than just a dance."

The Winter Carnival itself will take place on the evening of February 19. The cost will be \$25 per person, which will cover the transportation, disc jockey and karaoke, and dinner. There will also be a King and Queen competition, which will be decided in a lottery fashion.

"We don't want this to be a popularity contest," said McAndrews. "This is not a prom, either. It's meant to be enjoyable, inexpensive, and a change for everyone to gather together, couples or no couples."

The Winter Carnival dance will be held at the Sheraton in Leominster from 6:30 p.m. until 12:30 p.m. The Class of 1995 is still working on a room deal for those who choose to stay overnight.

"We want everyone to celebrate and have a good time," said Puliafico. "The idea is to make everyone feel welcome."



Photo by Paula Ferazzi

The winter carnival planning committee eagerly awaits this year's fest.

### SPRING BREAK '93

Panama City Beach, Florida

Sales Representative needed to work with this #1 Spring Break Team Travel Associates and Tour Excel sell the Best properties on the beach

SUMMIT CONDOMINIUMS

MIRACLE BEACH RESORT

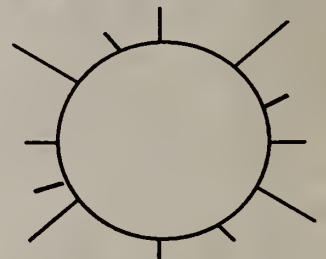
HOLIDAY INN

PIER 99

Earn Top Commission and free trips

For more information call: Julie

1-800-558-3002





## Chisunka directs new theatre department

by Derek Valcourt  
Strobe staff

This year, FSC has offered a Theatre minor in the English Department, and Chola Chisunka, an English professor who teaches several of the courses, knows all about it.

"Professor Erwin Pally and I are spear-heading this with very firm support from the chair of the department," Chisunka said. "It has been a feeling amongst the faculty of the English Department for quite some time that English majors should be exposed to Drama...if not drama in literary form, than drama in performance."

Chisunka said that he was hired to open up a theatre program, including multicultural education. He is a graduate of Syracuse University, which he said is a 'breeding ground' for theatre students who come from all over the country to study there. Chisunka also boasts a PhD in English education.

Students in the theatre minor are required to take an Introduction to Theatre course, which combines the study of popular plays with acting, some movement practice, and some historical aspects of the theatre. They are also required to take a Modern Drama course.

"We are also offering one course in acting and one course in theatre directing. This way we combine the literary aspect with the performing aspect, which is like having theory and practice working together," Chisunka added.



Chola Chisunka is spear heading a new theatre department.

Chisunka said that next semester he plans to put on a production which will utilize the McKay campus for its presentation, and the main campus for rehearsals. Chisunka said that he intends to arrange a performance of Moliere's "The Misanthrope", a 17th century French play. Chisunka hopes to have the production finished by the second week in April.

He was surprised at the number of students enrolled in the Directing the Play class for the spring semester. When anticipating an outcome of ten to twelve stu-

dents, Chisunka was shocked to observe an enrollment of twenty.

"The department is thrilled that the response to the class has been so positive," he said. "If drama is going to do well at Fitchburg State, then students must support the idea, and they must be willing to participate."

Auditions will begin right away upon the beginning of the spring semester. Anyone interested in participating in the spring production of "The Misanthrope" should contact Professor Chisunka in the English department, second floor of Miller Hall.

Photo by Janet Ricci

## Coffehouse boasts talented campus musician

by Andrea Femino  
Contributing writer

Eric Hellweg's solo performance at The Coffeeshouse, November 21, was nothing short of intense. Hellweg played a more relaxed set than he usually does at The Cellar, a club where he is a regular performer. Hellweg referred to playing for Fitchburg State College students as a treat for him because he is able to play his own songs.

Hellweg's songs are filled with feeling. He became completely engulfed in his music. His powerful guitar playing grabbed the attention of the audience before he even began to sing.

Hellweg's original songs are powerful and contain a great deal of meaning. In his first set he played "Misty Eyed Princess" which is a song about women who rely strictly on their good looks and don't strive for anything else. When these women get old, they realize that their physical beauty is gone and they are left with nothing. Another original he played was "Implied Consent" which is about sticking up for yourself against people who try to cut you down.

Besides his original songs, Hellweg played some classic renditions by Led Zeppelin, The Rolling Stones, The Allman Brothers and even a bit of Black Sabbath's "Paranoid". He also played Pearl Jam's "Black" and The Red Hot Chili Pepper's "Breaking the Girl" for his little brother, a member of the audience.

Hellweg's influences include Neil Young, Perry Farrell, Bob Weir, and Harry Chapin. He is currently the Managing Editor at The Strobe.



# HEAD MATTERS

**\$7.50 HAIRCUTS WITH AD**

Reg. \$9.50

**\*Shampoo and Blowdry extra**

**Walk-in or by appointment**

Monday 1:00 PM to 9:00 PM

Tuesday thru Friday 9:00 AM to 9:00 PM

Saturday 9:00 AM to 6:00 PM

140 Lunenburg Street, Fitchburg

**343-9473**

## Winter concert drifts into Weston

Press release

The Fitchburg State College Humanities Department will present its annual Winter Concert on December 9 at 7:30 p.m. in Weston Auditorium.

The evening will feature performances by the FSC Chamber Choir and Chorus, directed by Therese Provenzano and accompanied on the piano by Renea Waligora, as well as the FSC Jazz Ensemble and Concert Band, directed by Dr. Frank Patterson.

While there will be a variety of music performed, much of the concert will celebrate the holiday season. The Chamber Choir, consisting of fifteen

students selected by audition, will begin the program. They will perform "Agnus Dei", the traditional "Drink to Me Only," and two Christmas selections; "Carol of the Bells," and "Santa Claus is Comin' to Town."

"The students have been working very hard on this Christmas concert," said vocal director Provenzano. "It promises to be an exciting and entertaining evening, and we hope everyone will attend."

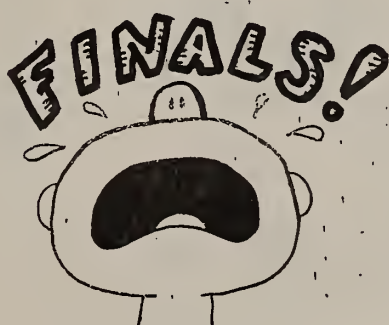
The FSC Jazz Ensemble will spotlight popular vocalist Rene Bergeron, who will perform the title song from the hit Walt Disney movie, "Beauty and the Beast."

Under the baton of conductor Frank Patterson, the

Band will play a collection of symphonic marches by John Williams, a medley of traditional Christmas music, and the entertaining seasonal favorite "Sleigh Ride" by Leroy Anderson.

Dr. Patterson, director of the Band and Jazz Ensemble since 1968, says that he "hopes that members of the local Fitchburg community as well as the college community will join in the festivities. It is always a wonderful evening of music and a fine way to begin the holiday season."

Tickets are available at the door the night of the concert at a cost of \$1. Senior citizens and preschool aged children are admitted free.



**Finals begin on December 14.**  
**Schedules are available at the information desk, just outside the Hammond Library.**  
**Good luck!**

## FSC Police Blotter

**December 3**

- Request for police, New Halls #7. Fight in progress.
- Request for police, Percival Hall. Student with back pain.
- Request for police, Hammond Building. Report of youths running through building.
- Harassment by telephone reported to this department.

**December 4**

- Medical assistance, Russell Towers. Student with injured ankle.
- Fire alarm, Russell Towers. Defective smoke detector.
- Vandalism, North Street #1 lot. Vehicle window smashed.
- Fire alarm, Russell Towers. Arson under investigation.

**December 5**

- Fire alarm, Russell Towers. Fire extinguisher discharged.
- Protective custody, North Street to Hammond Building. Assisted intoxicated female.
- Arrested female with open container, possibly additional alcoholic beverage.
- Medical assistance, Parkinson Gym. Student with broken foot.
- Request for police, New Halls #4. Suspected marijuana odor.



## Plasticizing the pub

by Jean Arsenault  
Contributing writer

After spending several devoted hours studying at the Fitchburg State College Library, students often venture downstairs to the school's Union Stop Pub to purchase a "cool beverage" served in a refreshing frosty mug. Other students may visit to sit and relax in front of the Pub's large screen TV while enjoying a frosty brew.

These days students will find that those frosty mugs and bottled beers have been replaced by plastic cups. What's the meaning of this, many may ask? Could it be because many times at large functions such as Comedy Night, live band performances and Pack the Pubs, there has been a shortage of mugs? Or could it be the fact that earlier this semester, an incident occurred in which one person was injured inside the pub while two others were stabbed just outside the establishment?

Shattered glass mugs and bottles had been used as a

source of weapons that night after a fight had broken out inside the Pub just before the stabbings took place.

Nicole Mars is a sister of the sorority Iota Sweethearts. This group along with their brother fraternity Iota Phi Theta, had sponsored the Pack the Pub that night.

"It was a bad incident and people were hurt, but the organization and the campus center shouldn't be fully responsible. This makes us all look bad," said Mars. "It seems like we're being punished for something that was beyond our control."

The Pub policy states that each guest must be signed in by a FSC student. The policy was changed that night to accommodate other members of the fraternity outside the college. Rumors of false identification cards had also played a part in this incident.

While Student Affairs feels the new policy of plastic cups will benefit the pub and all those involved, others strongly disagree. Mike Maguire, a senior, compares the policy to that of "being

served a cup at a Red Sox game only without the lines."

Campus Center Student Manager Melissa Wheeler said "I think that the mugs and bottles should be used on the regular slow nights only. The frosty mugs are nice and people enjoy bottled beer and wine coolers." She added, "I understand that the school and those involved are nervous over the glass problem, but people are complaining and less people will come to the Pub, which is what we don't want."

Mars feels that a separate function hall is needed. "It seems like functions can't be held anywhere else on this campus. Other colleges such as Northeastern have halls for such occasions."

Right now the plastic cup policy is only temporary, and is in effect for the students' safety only. Still many feel that the policy is a sign of changing times for this campus. A Pub regular, Craig Morris feels that "too many rules will keep people from coming here, which is why they end up off campus."

## Breaking the homework trend

ROB HANEISEN

If you are one to believe in multiple deities, than you must admit that all college students worship a god called procrastination. With the semester coming to a close and finals within spitting distance, this is definitely a common practice.

I began my evening with every intention of getting metric tons of work completed. I schemed in my head all day as to which assignments I would tackle first, and how with great enthusiasm I would continue on through the night. Wrong!

After finishing my pre-homework meal of spaghetti and raspberry yogurt, I assembled my battle gear of books, notebooks, pens, highlighters, etc. I was just done packing my book bag when my stomach began to protest quite loudly about what I had eaten. Apparently, the mushrooms from my spaghetti sauce did not mix well with raspberry yogurt. So I decided to relax and watch the 6 o'clock news while my

stomach attempted digestion.

Watching the news grew into having to watch Jeopardy at 7:30p.m., so I did not make the trek to the library until 8:00p.m. I arrived at the library and immediately bumped into a friend. We talked for about a half hour and decided to go shoot a quick game of pool. I figured I still had plenty of time to get a lot of work done, and I could always stay up a little late.

One game turned into a series of seven that lasted an hour. I lost the last game on purpose just to get the hell out of there and start studying. I climbed the stairs to the library with about half the enthusiasm that I had foreseen earlier that day. I dropped into the first empty chair, flipped open a book and began to read. I was asleep within 15 minutes.

I awoke with a long, slimy string of drool creeping down my arm from my palm that was holding up my head. I looked up at the clock and saw that it was just past ten. I decided the only way I was going to get anything done was to go back to my apartment and make some coffee. I viewed the

night as still salvageable.

I arrived at my place slightly agitated but very groggy, and proceeded to brew some java. I was getting myself into studying position with that first swallow of caffeine still fresh in my mouth when I heard the 11 o'clock news come on the tube. I remembered there was some story that I wanted to see, so I moved to watch the ultimate time wasting machine.

Soon after, my roommate Derek arrived. He was delighted at the smell of coffee and proceeded to pour the two of us a drink. He began to watch the news with me, when suddenly we were involved in some huge, meaningless debate about feminine hygiene products. He became very animated in his disgust for their advertisement, while I suggested male counter products.

I finally went to bed at three, feeling guilty for having accomplished none of my goals. I thought, "Tomorrow is another day that I might actually get something done, but if I don't will my life cease to be?" Rationalization always makes me feel better.

## Open letter to President Mara

Dear President Mara,

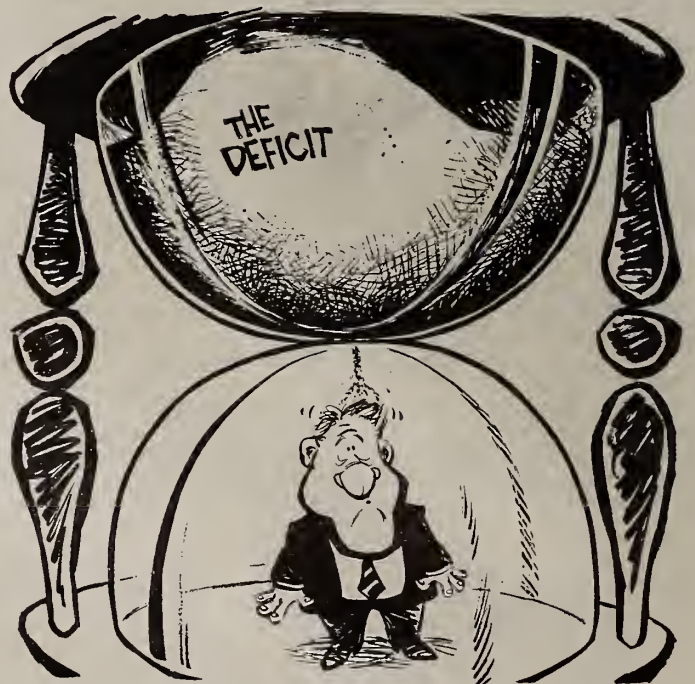
This letter concerns the termination of free tutorial services offered by the college. I find it difficult to imagine that this school can continue to think of itself as an uncommonly progressive institution if it ends this service. Here are some arguments in favor of reinstituting the program:

- 1) Peer tutoring has proved to be the single most effective academic aid known to students. I won't bore you with statistics, though I'm willing to furnish them upon request.
- 2) Fitchburg State College came well-recommended to me upon application for admission. I may have gone elsewhere if I had no access to free tutorial services. Surely the prospect of an unnecessary decline in enrollment would more than offset the proposed savings of deleting this program!
- 3) Many superior students need this service. I have maintained a 3.7 gpa, with last year's average being 3.9. Even with this level of academic proficiency, I have, on occasion, needed and utilized tutorial services. My question is, what hope does the less academically adept, but not necessarily learning disabled student have of significantly understanding, much less utilizing the course material?!
- 4) I speak for a significant number of students who just barely scrape by in order to become better educated. I will earn approximately \$6,000 this year, more than half of which goes to rent. We have no resources left to pay for needed tutorials!
- 5) Professors are required to be available to students only three hours per week for help. Most of the time, I must schedule other hours with them as I must work or attend other classes during their office hours.
- 6) Our already underpaid teaching staff cannot be expected, uncompensated, to take up the slack caused by the loss of this service. Neither can academically proficient students, who, like myself, do not have time to donate to this admirable cause.
- 7) It makes more sense to see popular, but academically unnecessary activities cut before eliminating peer tutoring services.
- 8) I do not foresee a large number of volunteers taking up the slack. Since I plan to educate the college students of the future, I know no better way to gain experience on this level than by being a peer tutor. The pay is already minimal, compensating me for some of the time and effort I pour into my sessions. I would be unable to justify that time if I were expected to perform this service unpaid.
- 9) Finally, President Mara, consider the college's reputation. If this school insists on cutting peer tutoring services, Fitchburg State will have the ignominious distinction as the institution that cut its own academic throat. Academic standards will be forcibly reduced as general class levels and college community morale plummet. Fitchburg State will become the Uncommon Public College in ways that were never intended.

One very concerned tutor



Cartoonists & Writers Syndicate  
Distributed by Tribune Media Services



Reckless  
11-92  
THE SPOKESMAN-PELLEW



# Education: can a stealth bomber fix it?

JOSEPH C. MELANSON

Against the silver new moon, it was a cold lame duck December night, and Tami Windfall stood at the open bombay door of a B-2 stealth bomber. She was preparing to bail out.

Tami was dressed in a screaming-Geronimo-orange jump suit. Her hands, wet and tense, gripped the inner steel ridges of the invisible, new-world-order bomber. Tami was depositing her self-esteem as the target was approaching.

Her eyes watered as she strained to look through the ominous clouds that were soaked by the nation's ink wells burning furiously from the war on education. The B-2 stealth bomber was eight miles up in the lifeless, frozen stratosphere, dragging its tail underneath heaven's vaults. The plane was on loan from Japan.

There was a red gleam of hope blinking from inside the belly of the high-tech watchdog in the sky. The pilot was a real friend of education. His great love for stealth bombers and higher learning was a divorce made in heaven.

The ageless avenging apostle was our leader. He convinced the battered book buyers during the war campaign that seeking knowledge was the only way to fly. The stealth bomber was on a fast track mission of mercy like its brothers over the border.

Tami, who was perspiring

by the buckets, could no longer feel her fingers. All ten of them were numbed. She was waiting to jumpstart her education. Any second now, the pilot would push the green button and the jump light would switch on. Tami Windfall would be the mother of all battered book buyers with this jump.

There was a fifty-fifty chance for Tami to be aborted into space. Stealth bombers and fast track surgery was not her cup of tea. All that Tami wanted to do was bail out successfully, hit the target and get her diploma. It was a quantum leap to say the least. The jump was her final exam.

The stealth bomber veered slightly as the high-tech brain child of our leader adjusted itself automatically. The pilot, who was sitting on his hands, felt the silent black razor hand of God maneuver toward the rising sun. The course was set.

It was on a collision course with destiny, or in the marketplace for another Tower of Babel. Tami's heart was furiously trying to escape from her throat. She was nervous as she belched into her helmet mike to the pilot.

"Don't worry, babe," the pilot said from his high flying judgment seat. "We're going to bomb the battered book buyers back into the stone age."

"Isn't that a little harsh?" Tami asked him, trying to remain calm.

"Nonsense," the ancient ace avenger said. "I've got them painted to my tail."

"That's reassuring, sir," Tami said, as she was fixing the chute's harness.

"Battered book buyers have no place in education," he said. "They're the same as weapons of mass destruction."

"But, Mr. Pilot, sir, what about your promise?" Tami asked.

"Hell, no one got hurt."

"It sounds a bit unfair to me," Tami said.

"Unfair, you say," the pilot said. "They wanted free books."

"But, Mr. Pilot, free books is what built the American dream," Tami said.

"Humbug," he said as he pushed the alert button.

Tami got in the ready position and the pilot zeroed in with the myopic Lamar Alexander bomb sight. It is what all colleges use for their yard stick in education. The target was another method for accreditation. Tami was hoping that the chute opened before the ground impact.

"Well read my lips, babe, and hit the silk," the pilot yelled into Tami's helmet as the red light flashed to green. And the Stealth bomber gave birth to the first lady of the national education lottery, Tami Windfall.

Tami was free falling at a million dollars a second. The cost of public education was astronomical. Stealth bombers at \$200 billion a whack were out of sight. Tami, who hated math and the cold, was freezing in her jump suit from the sweat.

She was like a plastic flaming orange flamingo, screaming, "I'm going to die dressed in a packaged bird suit made in Japan." But not known to Tami, who was a mother of two boys, nothing is worth dying for in a flash.

Tami was fighting her own war. Breaking through the ink stained clouds she was zooming head on like a crippled duck at lightning speed. Tami was racing toward the thousand points of enlightenment. Landing on campus was her final exam.

The target finally came into focus through infra-red night goggles. It was like Dante's Inferno. The goggles gave Tami a realistic perspectives of campus life. She gritted her teeth and said, "Mercy, mercy, mercy me. I don't like this idea," before she remembered to count one thousand and one, one thousand two.

Tami was flat out, her limbs stiff with three inches of ice hanging from her jump suit, pondering the inexcusable. You know, she thought, maybe you won't like FSC. Look at the cost of books at the Brink's Book Store. Paperback textbooks were costing at an average of \$23,000 to God knows what. Wooden pencils were the big rent items, \$6,000 an hour. "Oh my God, I've forgotten the count again," she stammered.

"One thousand and twelve," Tami guessed, when she pulled the rip cord, jerking her enormous weight upward from her boots. Swinging her whole body like a soaked tod-

dler in a broken cradle, Tami rocked abruptly from the black hole of her consciousness.

The pressure of freefalling had finally subdued. What the hell, Tami thought, a hostile campus can't be any worse than dive bombing from a stealth bomber. What are the odds of passing a final exam anyways? Did zero ever enter her mind?

Tami was gliding from under the pink fluffy chute, swaying comfortably and working the strings. Somewhere to the right was the building with the giant X on the roof. But the winds pushed her too far and she landed in a no parking zone.

"Thank God," were her first words arriving in the section of the campus that was off limits to students. It was a sentry who answered her prayer, "Who goes there?"

"It's me, God, Tami Windfall," she said. "You know me. I'm one of the poor lost battered book buyers who found her way."

"You got a parking permit in quadruplicates, lady?" The sentry demanded.

Tami, who was wrapped in a pink bureaucratic chute and tangled with a thousand endless red cords, was stunned. "But I hit the target. Isn't there any justice down here?"

"You will have to come with me, lady," the sentry said. "And clean up the mess."

"Am I going to the registrar's office?"

"No," the sentry said. "To the dog pound."



Distributed by Tribune Media Services

## WINTER INTERSESSION • 1993

JANUARY 4 — JANUARY 16



Don't put your education on ice this winter break — enroll in UMass Lowell's Winter Intersession. This highly concentrated, two-week session is perfect if you want to earn college credit to get ahead in your educational program. And if you're enrolled in another university, it's a great way to earn transfer credits.

Credit Courses (3 credits) available in:

- Liberal Arts
- Sciences
- Mathematics
- Computers
- Social Sciences
- Management
- Music

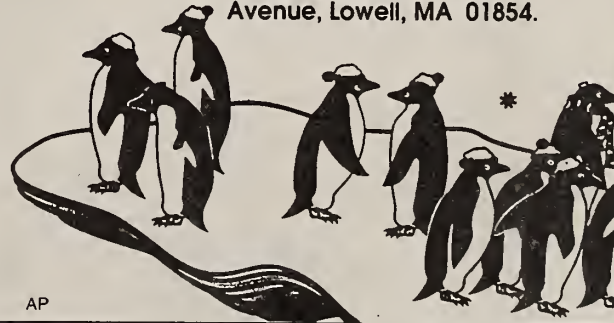
Cost: \$95/credit



### UMass Lowell Continuing Education

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: ( ) \_\_\_\_\_  
College: \_\_\_\_\_

The University of Massachusetts Lowell is an Affirmative Action/Equal Opportunity Title IX Employer.

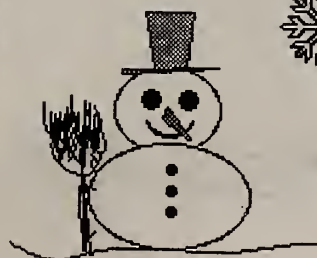


AP

### Quote of the Week

"It makes me upset that a school that was geared to English majors way back can't keep a newspaper running."

-Christine Puszak, former editor-in-chief of the Worcester State College student newspaper, regarding the termination of "The Student Voice" due to lack of student participation.







## Karelion Folk Music Ensemble to perform in Weston

by David LaPointe  
Contributing writer

The Finnish Cultural Center at Fitchburg State College, represented by Martha Cauthen, its program director, proudly announces an upcoming scheduled concert event, given by college students who are members of the Karelion Folk Music Ensemble from Petrozavodsk State University in Karelia, a republic in the former U.S.S.R.

The itinerary for this concert tour, arranged by Project Harmony in Waitsfield, Vermont, has included Fitchburg as its only appearance in Massachusetts, with all other performances scheduled in Vermont and Washington D.C.

Scheduled to arrive on Friday, January 8, 1993 and meet with their host families from the Fitchburg area, the Karelion Folk Music Ensemble will highlight their visit with performance on Saturday, January 9, 1993, at 7:00 p.m., in the Weston Auditorium, before departing on Tuesday, January 12, 1993.

The Karelion Folk Music Ensemble at Petrozavodsk State University, was formed in the Finnish, Karelion, and Vepss language department of the Faculty of Arts in 1982.

The goal of organizing this ensemble was to familiarize the students with the traditional folk culture that exists in the variety of dialects of Karelion and Finnish languages native to Karelia.

The ensemble is also connected with the growth of interest to the revival of the language and culture of small ethnic groups in Karelia during the last decades. The Karelion Folk Music Ensemble is popular and well-known throughout Russia and participated in the International Youth and Student Festival in Moscow in 1985.

All participants of the ensemble at Petrozavodsk State University study songs and dance, with many of the students learning to play various folk music instruments that

have been reconstructed in accordance with museum exhibits.

In their first visit to the United States, the ensemble will be performing a concert program which includes Archaic (epic) forms of Karelion culture, Northern Karelion folk music, Southern Karelion folk music, and Ingermanland folk music. The students will be dressed in authentic costume and playing the musical instruments that are still preserved in their villages today.

Cauthen, who is being assisted by FSC professor, Dr. Pasquale Micciche, and several of his students, gratefully acknowledged the generous support received from the Massachusetts Cultural Commission and the Mayor's Office of Fitchburg Council on the Arts.

Tickets for the event can be purchased on the FSC campus in advance for \$3.00 and for \$4.00 on the evening of the performance.

## Theatre class flaunts newly acquired talents

by Kristi Widberg  
Strobe staff

Fitchburg State College's Introduction to Theatre class performed various scenes and monologues in the Pub on December 3.

Professor Chola Chisunka teaches the Introduction to Theatre class. As a requirement, students must perform a scene from a play that they have been working on all semester.

Amy Hasbrouch and Stacy Kolofos started off the performances with a scene from "Bad Habits". Both girls were convincing and hilarious in their roles as nurses.

Keith Akins then performed a monologue entitled "Making It". He portrayed a high school student who decided that studying was more important to him than fighting. Dan McDermott then acted out the monologue "Them Ads" which dealt with how certain products can vastly improve one's popularity.

Tracey Gonyon pulled off an amusing performance of "I Talk Too Much", suggesting that some men feel inferior when speaking with an intelligent woman. Mary Cowan and Guy D'Annolfo enacted a scene from "I'm a Camera" in which they adopted English accents. The scene revolved around the breakup of a couple.



Keith Akins performs "Making It".

Denise Pouliot achieved conviction as a southern belle when she performed a skit from "Desire Under the Elms" with her partner Tom Lundstrom. Ernest Whitehead and Anne Marie Camy closed the night with a touching, dramatic performance about a couple and their efforts to save a failing marriage.

The performances were a preview of the new theatre department here at Fitchburg State College. Next semester, students will have an opportunity to participate in full scale theatre productions.

## 'Aladdin': a treat for all ages

by Tara Kerrigan  
Staff writer

First, there was "The Little Mermaid". Then there was Oscar-nominated "Beauty and the Beast". Now "Aladdin" has arrived in theaters to carry on the Disney tradition.

The animation, acting, and music in "Aladdin" are brilliant. There is one scene in which the movie screen seems to swallow you up. This part of the movie is reminiscent of "Raiders of the Lost Ark" or a ride at Disney World.

The most popular feature of this film, of course, is the genie. Robin Williams is the voice for this character. It would be a surprise if this comedian did not receive an award for his hysterical performance.



"Aladdin" was not composed of merely amusing segments strung together; the entire hour and a half production was a riot. Williams fills the part perfectly and, although he does stand out, he definitely does not overshadow the other characters. Every character is just as talented in their role and some just as funny.

Many will agree that

"Aladdin" is a movie for everyone. One is never too old or too young to enjoy adventure, romance, humor, and fantasy. "Aladdin" will take you to another world, and upon returning one will leave the theater with a feeling of gratification. If animation can move an audience like this, it says something important. It says Disney.

## Daisy Chainsaw delivers ironies

by Zimra Panitz  
Contributing writer

Daisy Chainsaw is chaos within the realm of sanity. Masses of ear scraping guitar riffs collide with the screaming and wailing of a woman on the verge of a mental breakdown.

At times singer Katie Jane Garside seems to be wrestling vocally with guitarist Crispin Gray. She seduces the listener with her seductive lilt on "Hope Your Dreams Come True", almost sounding like a sexually tortured Kate Bush.

Yet in "Natural Man", Richard Adams brings in a slightly bluesy bass line and Garside sings with angelic innocence.

This combined with the effective spastic drumming of Vince Johnson bring the band squirming into a crescendo of white hot sound that you never want to end.

Hailing from London, "Eleventeen" is the band's first album, complete with puking, squealing and whispers that haunt you far into the night. A mixture of John Cale solo projects and healthy fistfuls of grunge, Daisy Chainsaw should not be ignored. It is music for trauma and frustration, so grab hold and don't be afraid if you suddenly find yourself ripping out your hair and biting your fingernails.



# Three new British bands hit the American shores

## HOUSE OF LOVE performance driven by high drama

Since being formed as a five-piece outfit nearly six years ago in Camberwall, South London, THE HOUSE OF LOVE have become one of the preeminent guitar bands in the U.K., with several British indie hits, including "Shine On" and "Christine." Led by singer/guitarist/songwriter and self-described megalomaniac Guy Chadwick, the now-four-member

date from the band, and one destined to conquer America as the band has previously conquered the U.K. and Europe.

"I hope so," says Chadwick about Stateside success. "America is the most important place in the world for music and probably has been for the last 50-60 years. The one thing I do believe is that Americans, more so than

has never sounded better live," says Chadwick matter-of-factly.

"Simon (Mawby) is a serious member who can help put across what I think the HOUSE OF LOVE should be. And while it's natural to focus on me as the singer and the writer, I've always stressed this is very much a group.

"In the last two or three years, I've experienced a great deal of anger and frustration at not being able to get the group to the point where it should be, but I really feel we've turned the corner now."

Even though this is a band, it is Guy Chadwick's spiritual concerns, his passions, his innermost feeling and wild-eyed visions which inhabit THE HOUSE OF LOVE. And while he insists he's no Morrissey (I'm not interested in developing personas. I've always just wanted to be myself, and just be accepted at face value."), Chadwick is capable of inspiring the same kind of utter devotion with his lyrics which, on the new album, he says are all about egotism and the self.

"It's all about addressing your own vanity," he says, only somewhat ironically. "Most of the writers I like are autobiographical...Hemingway, Nin, Henry Miller, William Burroughs, Dostoevsky."

All those and more were influences on the creation of *Babe Rainbow*, whose wide-screen tunefulness is undercut by images of madness, delusion, dangerous drugs and ecstatic, out-of-body experience. You find yourself singing along to catchy pop anthems like the opening petulant diatribe, "You Don't Understand," the sardonic "Burn Down The World" and the solipsistic "High In Your Face," only to realize the tunes are laced with intimations of decay and imminent apocalypse. Make no mistake about it...this is Guy Chadwick and THE HOUSE OF LOVE's world. You're welcome to enter it...but only at your own risk, of course.

"This album is the ultimate ego saga," Guy says, and you're not quite sure whether he's pulling your leg or not. "I just went as far over the top as I could following that idea to its conclusion. The whole thing about being the writer, singer and focal point is you experience the most incredible delusions and that's my biggest nightmare, my own delusions... But I was real excited the stuff was sounding so good in the studio."



(L-R) Simon Mawby, Guy Chadwick, Pete Evans, Chris Groothuizen (top) of HOUSE OF LOVE

group takes its name from an erotic novel by French author Anaïs Nin and its jangling, brooding, uplifting, psychedelic, cinematic canvases from the classic Brit pop-rock tradition, starting with the Beatles and the Stones, going through the early '80s post-punk renaissance which produced U2, the Smiths, the Cure, Joy Division, Public Image, Echo and the Bunnymen, Depeche Mode and Teardrop Explodes, right up to today's indie guitar-rock revival, which many credit to THE HOUSE OF LOVE's influence. And while they emerged from Alan McGee's renowned Creation Records stable, which has produced such sonic noise generators as My Bloody Valentine, Primal Scream, Ride and Jesus and Mary Chain, THE HOUSE OF LOVE prefer a more tuneful, neoclassical bent.

The eagerly anticipated *Babe Rainbow*, their second full-length (third if you count *A Spy In The House Of Love*, last year's compilation of B-sides and rare tracks), is well worth the wait. Produced by Wame Livesey (The The, Midnight Oil) and mixed by Tim Palmer (James, The Mission UK, Mother Love Bone), it is the lushest, fullest, most melodic batch of songs to

anywhere else in the world, like good tunes."

And they'll find plenty of them on *Babe Rainbow*, which takes its name from the Peter Blake painting hanging at Pete Townshend's Eel Pie Studios in Twickenham, England, where the group recorded their first album. From the first U.K. hit single "Feel," which Chadwick describes as an impassioned plea against suicide ("A raging fire that says, 'see me' and that says 'I need to feel the love'") to the psychedelic raga-rock of "Cruel," which sounds like a combination of "Within You Without You" and "Satanic Majesty's Request," from the sarcastic love song "Sometimes You Crush Me," to the tender intimacy of the ballads "Fade Away" and "Your Eyes," *Babe Rainbow* finally captures THE HOUSE OF LOVE's performance in all its high drama and heightened intimacy. With the band's long-time rhythm section of bassist Chris Groothuizen and drummer Peter Evans, Chadwick's heady explorations are grounded in the firmest of foundations. And now, with the recent addition of Woodentops' guitarist Simon Mawby replacing Simon Walker, the band's concerts should be every bit as compelling.

"In actual fact, the group



(L-R) Damon Minchella, Simon Fowler, Oscar Harrison, and Stephen Cradock of Ocean Colour Scene

## OCEAN COLOUR SCENE are in it for the long term

"Just three words that fell together - we wanted a name that didn't mean anything at all." So says Simon Fowler, lead singer and rhythm guitarist for OCEAN COLOUR SCENE. But a certain kind of logic does exist. Inherently cool. Sparkling bright. A scene in and of itself. Actually, no name could be more apt.

OCEAN COLOUR SCENE are from Solihull, a small town in the English Midlands. They make the Land Rover there. "It's a quiet place, sort of staid," says Fowler. Choosing a name that completely contradicted this rather sedate environment, Fowler called his first group with drummer Oscar Harrison and bassist Damon Minchella the Fanatics. They soon fizzled out, but the core remained about its urges and invited local guitarist Stephen Cradock to join their new incarnation.

insistent, like the perfect summer afternoon. Swelling sonic expanses rise and roll through "Third Shade Of Green" and "Is She Coming Home," while "Giving It All Away" is all easy cool with buoyant, faintly exotic guitar and quenching harmonies. The album's sole cover tune, Stevie Wonder's "Do Yourself A Favor" sounds right at home here. It all holds together - belongs together - with a distinctly giddy, can't-touch-bottom feeling.

How do they manage it? "The songs set the direction, so you don't see it as a jump into different genres," says Cradock. "We let songs interpret themselves rather than try to fit them into what we feel the band should sound like," adds Fowler. Enriching the process is the fact that the writing is largely collaborative - each member brings his own influences, from

"The songs set the direction, so you don't see it as a jump into different genres," says Cradock. "We let songs interpret themselves rather than try to fit them into what we feel the band should sound like," adds Fowler.

Cradock, who'd only played bass and rhythm before, soon attained a lush and fluid lead guitar signature. Fowler developed his tanga, not-too-sweet voice without losing an ounce of its natural charm. The bond between Harrison and Minchella was strengthened and cemented further. With all the elements in place, OCEAN COLOUR SCENE wasted no time getting their feet wet. "We were quite fortunate in that we had a record deal in the cards from day one," Fowler says. "It began with a label created just for them by John Mostyn (the manager-publisher, mover-shaker behind Fine Young Cannibals and Alison Moyet). "It was called Phffft, after a 1954 film with Jack Lemmon and Kim Novak," explains Fowler. Major labels buzzed about the Phffft foursome in a major way and before long OCS signed with one. "I suppose that gave us a certain amount of confidence, says Fowler, "in as much as we knew that what we wanted to do had potential."

On their self-titled debut LP (produced by Tim Palmer with Hugo Nicholson and Jimmy Miller), OCEAN COLOUR SCENE succeed in living up to that potential. The album consists of twelve stellar tracks that waft effortlessly from one pop sensibility to another. The trippy-funky storm of the lead-off single "Sway," contrasts sharply with the haunting acoustic "Justine." Songs such as "Talk On" and "Penny Pinching Rainy Heaven Days" are lazy yet

psychedelia to classic pop to hip hop to reggae. "It's quite stimulating with people pooling from different ideas," says Minchella. "You create stuff you hadn't otherwise foreseen."

Merging such diverse ingredients enables the band to create music that is both highly original and rooted in a sing-along-with-it tradition. This has already caused the British press to laud OCEAN COLOUR SCENE by likening to the La's, Stone Roses - even the Beatles. "The comparisons are inevitable because we've got guitars and harmonies and we write real songs," explains Fowler. "We may not be perceived as trendy, but we feel that if you are the flavor of the year you can't be the flavor of the following year."

OCEAN COLOUR SCENE are definitely in it for the long term. Their next step is to wow and win America the way they have at home - not just with the album but through their obvious love of live appearances. With Fowler's happy-to-be-here stage presence stirring the energizing interplay, this is a band to be seen as well as heard. And OCS is up for the trip. "Going to the States will be overwhelming, the biggest holiday ever," enthuses Minchella. "You think of the States as so many things - it's so enormous," says Fowler, "and I expect we'll be tired all the time because we're workaholics. But it doesn't feel like work. It's all great fun, really. That's why we're in this band."

## CATHERINE WHEEL prepare to play it loud stateside



(L-R) Rob Dickinson, Dave Hawes, Neil Sims, and Brian Suter of CATHERINE WHEEL

Many new British bands arrive on these shores bearing the unenviable label, 'Afraid To Rock.' Not CATHERINE WHEEL. This group's churning white-heat meltdown deserves a tag all of its own: PLAY IT LOUD.

Formed in the unpromising English seaside town of Great Yarmouth, CATHERINE WHEEL roared into Britain's Indie charts in

1991 with its first two releases, the "She's My Friend" and "Painful Thing" EPs. Quickly establishing itself as a formidable live outfit, the four-piece built a solid following through extensive touring with the likes of the Replacements, Echo and the Bunnymen, Slowdive and Blur. The group's status is now such that its most recent outing was a co-headlining tour of Europe with Smashing Pumpkins.

CATHERINE WHEEL's transition to a major label was quick and painless; signing to Phonogram/Fontana saw the band further honing its distinctive style and the *Ferment* album went Top 40 in Britain earlier this year. Helmed by revered producer Tim Friese-Greene (Talk Talk), *Ferment* brings a mature dimension to the band's raw energy, layering its trademark guitar with a rich harmonic density. Singer Rob Dickerson delivers his disarmingly honest lyrics with a vulnerability which perfectly counterpoints the sonic maelstrom swirling around him.

The standout track on this stellar debut has to be the 8-minute epic "Black Metallic," an astonishingly assured statement of intent from a band just beginning to explore the depth of its own potential. The track has been described by one British critic as the

"Like A Hurricane" of the 90's generation" and will doubtless play a key part in establishing CATHERINE WHEEL as a major force in new music.

Please Keep FSC clean  
Don't Litter

Information for these reviews provided in press releases by Fontana/Mercury



## Announcements

Relationship Issues program meets Tuesdays from 3:30p.m. to 5:00p.m. in Counseling Services, 3rd floor Hammond Building. All students welcome.

Adult Children of Alcoholics (ACOA) group meetings are Thursdays 3:30p.m. to 5:00p.m. in Counseling Services, 3rd floor Hammond Building. All students welcome.

The Women's Support Group meets Wednesdays through December 9, from 3:30p.m. to 5:00p.m. Call Libby at x3152 to sign up.

Fitchburg State College is recycling old telephone books. They can be returned to the front desk of Shipping and Receiving in the Anthony Building. Your cooperation will be appreciated.

Are you a Jewish student looking to meet other Jewish students to discuss classes, politics, or the next "Simpsons" episode? If so, the Jewish Student Union is for you. Join us Tuesday evenings at 7:00p.m. in B-26 and B-27 next to the FSC pub. See you there!

Newman Center events:

Alcoholics Anonymous meets every Wednesday at 6:00p.m. in the NC Activities Lounge. "Project Rachel" for post-abortion concerns; meetings can be arranged by calling 345-2688.

Mass Schedule:

Sunday -11:00a.m. (no mass on long weekends)

Monday-9:00p.m. (confessions at 8:30p.m. or by appointment)

Tuesday and Wednesday-4:30p.m.

The Newman Center Christmas Mass will be offered on December 12 at 8:00p.m. in the Divine Mercy Chapel. A reception will follow the mass. All are welcome.

The Freeloader Service is a shuttle bus that operates every Thursday night, shuttling FSC students to Searstown Mall, Loew's Theatre, the YMCA, or Orchard Hills Country Club. See Campus Center for times.

The English department will hold an Open House on December 10 at 1:30p.m. on the second floor of Miller Hall. All majors and minors are welcome.

Masspirg will be sponsoring a clothing drive December 9-21. Collection boxes will be located in G-lobby, the library, and each of the resident halls. Please help by making donations.

There will be an art exhibit in the Sanders Building from December 10 through the 17. The display, entitled "You Can See and Draw," will be located near the upper level entrance.

On January 28, 1993, the Affirmative Action Advisory Committee will sponsor a Diversity Awareness Fair in G-lobby. The fair will highlight many clubs and organizations on campus, allowing students to stop by and ask questions at designated booths. For more information, please contact Doreen Ares at ext. 3123 or Mark Vickers at ext. 3144.

A special announcement for freshman still seeking a Writing II course: A new section of the course is being offered in the Spring of 1993. The course is as follows: 0349 Writing II T10:30-12:20, R11:30.

This is the last issue of The Strobe for the fall semester. We wish you all a safe and relaxing break. We will return in February. Good luck.

## Classifieds

Classifieds will be accepted in the Strobe Office (off the commuter cafe) every Wednesday from 3:00p.m. to 5:00p.m. Classifieds are \$.35 each less than 30 words. All classifieds are subject to editing.

### Personals

Becky,

The children of earth are drunk with their own freedom. They know not of the divine men I have walked with.  
Love + peace, Juan

Jam,

Don't make so much noise.  
The mime slayer

Dar Nicki at the Hammond Computer Lab,

YES! I know that I was fired, so stop reminding me with notes.  
Thanks MUM

T.M.D. the T.K.

The times we had were wonderful. It is a shame that we feel the way we do. Maybe some day, maybe not. I'll always care!  
KP

Bill-

You are the most wonderful man in the world. I love you more and more each day.  
Carrie

To the NW 8th Floor Girls,

Have a good Christmas Break and see you next semester.  
Sonya

To the cool people in the smoking section at DAKA,

Have a great Xmas break. We're lucky to have such good friends.  
Carrie

To the Sigmas,

What would happen is we lost 10 lbs? Would we still be your "Rumpshakers"?  
Love, the Rumpshaking Sidekicks

Jen,

Those dreams of yours could be dangerous.  
Love, Paula

To the TK's,

Have a great winter break. Save up for Panama City because it's going to be a blast.  
Love, Amy and Paula

B.C.

Let's keep our "scumpin" a secret! You know what rumors can lead to!?  
PPBBFF

Mistress Cami,

My Cazbah is burning. Punish me for my saultry crimes.  
Slave Thomas

Cather,

I like big butts too.  
Tom

Rump Shaker

To: A+P

Shake it, Shake it baby, Shake it baby Like this. Zoom zoom...Boom Boom.  
From, U Know P.B.S.

### Correction:

The Strobe regrets an attribution error in issue #9. The article entitled "Good food just what DAKA ordered" should have been a dual attribution with Kim Kadehjian. We apologize to Ms. Kadehjian for the error.

## STROBE STAFF

### Editor-in-Chief

Dan McDermott

### Managing Editor

Eric Hellweg

### Production Manager

Marshall Myers  
Denise Hamel, asst.  
Chris Ryan, asst.  
Julie Olsen, asst.

### News Editor

Dan Dobransky

### Features Editor

Kerry Quealey

### Associate Editor

Derek Valcourt

### Opinion Editor

Joe Melanson

### Arts & Entertainment

#### Editor

Kristi Widberg

### Sports Editor

Eric Saczawa

### Business Manager

Marilyn Duncan

### Public Relations

Julie Ann Johnston

### Photo Editors

Paula Ferazzi  
Janet Ricci

### Advertising Manager

Jen Cove

### Copy Editors

Karen St. Laurent  
Tish Pellegrino

### Graphic Artist

Chuck Mullaney

### Historian

Chris Cook

### Faculty Adviser

Dr. Thomas Murray

All submissions are welcome. Deadline for submissions is every Monday.

Deadline for announcements and advertising is every Wednesday.

All submissions are subject to editing.

For more information, call the Strobe Office at 345-6711.



# Track team looking forward to a winning season



Photo by Patricia Depew

Coann White of the women's track team runs the hurdles

by Eric Saczawa  
Strobe staff

This year's women's indoor track team promises to be exciting, as it is made up of a perfect mix of accomplished returners

and capable freshmen, according to coach Jim Jellison.

Returning to the Lady Falcons' track squad will be Maritza Knight. Knight was an All-New England runner last year in the 200m and 400m. This year she

will try the 800m as well. She has the potential to place high in the Nationals this year according to Jellison.

All-American cross-country runner Melissa Lombard will see her way to the track team this winter, taking part in middle distance events. Lombard and Knight will team up for middle distance relays, along with freshman Ania Boudreau and one more member to be determined.

Tina Rouine, who was an All-MASCAC runner in cross country, will run the one mile race and the two mile relay. Coen White, and All-MASCAC track star from last year, will run races 800 meters or higher. Captain Renee Cabe will contribute in the long distance as well. Coann White will jump the hurdles, and the sprinting duties will be held by Sherry Beland and Joan McCarthy.

The throwing events will be handled by Diane Tower, Christine Miller, and Patricia McNamara.

Boudreau is slated as a top freshman, with a lot of versatility. She will take place in the

pentathlon, which contains a series of middle distance, sprints, jumps, and weight-throwing.

Other freshmen will include: Ginger Bormeester will leap the high jump and sprint. Field hockey player Katie Luippold will run middle distances, and Christine Besocchi will handle the triple jump. Kara Brogan and Jen Nightlinger will jump the hurdles.

The women's indoor track team will get a season preview on December 5, when they travel to Providence, RI, for the Brown University invitational.

Youth will pave the way for this year's FSC indoor track team. Coach Jim Sheehan had to say goodbye to two of last year's top spiritual and moral leaders. Top sprinter Jeff Moda graduated and went on to become an Olympic bobsledder. Chris Smith, who excelled in the pole-vault and high-jump graduated as well. The Falcons have a lot of promising newcomers, who have yet to prove themselves, who will be key in the success of this year's team.

Long jump and triple jump

will be handled by freshman Jason Desmarais. Desmarais comes out of Fitchburg High school, where he was one of the top jumpers in his league. Dave Wentworth will also perform the triple jump, along with long sprints.

Running the quarter mile this year will be newcomer Mark Witkowski, out of New Jersey. Sheehan has been very impressed with Witkowski's performance in practice, and expects to see him have a shot at the nationals.

Derek Valcourt is a promising freshman who will run the hurdle races.

Returning to lead the way for the freshmen this year will be All-American senior Jason Cullinane. The middle distance runner won an award for FSC athlete of the year last year. Also returning to the winter track squad will be high jumpers Jim Navin and Frank Legros, and weight thrower John Daigle.

The Falcons' first test will be Saturday, December 5, at the Brown University invitational in Providence, RI.

## Falcons mince Curry

by Dave Querzoli  
Staff writer

Falcon hockey is back! After losing their home opener 11-1 to Division II, American International College, FSC rebounded with a 6-4 victory over UMASS Boston. But, perhaps the most impressive game of late was Wednesday's annihilation of Curry College.

Fitchburg did not play happy host to the visiting Colonels, for they abused Curry by a score of 7-1.

Sophomore center Matt Park netted an early first period goal to begin the Falcon offensive onslaught. Captain Steve Lowney then continued the rally as he scored his first of two goals on the night, before the first intermission.

The FSC captain once again skated into the spotlight as he carried his team's offensive momentum into the second period with another goal, totaling the score 3-0. Freshman sensation Brian Farnell cut through the Curry defense for his first

goal of the game later in the period.

Curry's Vinny Aiello saved the Colonels from further embarrassment with an early third period goal. The Falcons were not satisfied with a 4-1 goal. Co-captain Mike Gromko added to the FSC total midway through the final period of play. Bill Mastrangelo dug the Curry grave with another Fitchburg goal and Farnell buried the Colonels slapping his second goal of the match-up.

## Holiday writing contest results:

Well, our First annual Strobe Writing Contest has come to a close, and we would like to thank all who participated. The first prize winner is printed below, and the second and third prize winners are cited as well. Happy Holidays, and we'll see you in the spring!

A Very Recession Christmas  
(Or, "Why Santa had to file for Chapter 11")  
by Isaac Blais

It all started about four months ago. Santa was quietly reading a magazine in his office, when all of a sudden, Snooky, one of Santa's head elves, rushed in.

"Hey, fat boy!" cried the elf. "We got a major problem! Kids are demanding too many toys this year! And with the newly-formed Teamsters elf union demanding time and a half for overtime, and the cost of production increasing, we're starting to hit the red zone!"

"Oh, come now," said Santa, in a calm and laid-back way. "Things couldn't be that bad. After all, we DID survive the '80s. How close are we to debt?"

The elf dropped his head in sorrow. "Two dollars."

"What?! Are you \$%\*&#! KIDDIN' ME!!!" screamed Santa, as his face grew pale and he dropped his copy of Penthouse. "That's it! We've got to call an emergency meeting!" And with that, he stormed out of his office, pausing only long enough to grab his flask of whiskey.

A meeting was held. Santa pleaded with the union to ease up, and to agree to wait until after Christmas to be paid. But the union head elf, Stinky Hoffa, refused to budge, and ordered a massive strike.

Santa and a handful of non-union elves tried to keep up the pace, but it was hopeless. Santa's drinking increased until his rosy, red cheeks were the same color as his bloodshot eyes. Finally, the very smell of him drove off the other elves. In a final attempt to gain money to pay the enormous amount of bills, Santa tried to get a loan from "the richest elf in the world." But Ross Perot was away on election business.

Then, in mid-October, it happened. They came for Santa. The most evil, disgusting things in the world, nay the UNIVERSE, came...the lawyers. They forced him to file for Chapter 11 bankruptcy. Broke and penniless, Santa was last heard searching for a job with George Bush. The now unemployed elves, meanwhile, are planning on joining the U.S. armed forces, since Bill Clinton is expected to stop the ban on elves into the army.

So this Christmas Eve, if you stay up late at night, you'll see your parents putting under the tree. And just remember:

IT'S ALL YOUR FAULT!!! YOU DEMANDED TOO MANY PRESENTS THIS YEAR AND DROVE SANTA INTO POVERTY!!!

Merry Xmas!

## 1992 Campus Center Tournament Results:

The FSC Campus Center 1992 ACU-I tournament was again a success in terms of turnout. ACU-I stands for Association of College Unions International. The association's purpose is to promote student activities and recreation in colleges. All winners go to the Division One regional finals, to be held at Framingham State College this year, some time in February. Thanks to Mike McNamara and his staff for making the school tournaments a success once again.

### Foosball, Doubles:

1. Shaun Robinson and Jeff Graziano
2. Neil Rice and Erik Ringuette

### Foosball, Singles:

1. Jim Sherry
2. Neil Rice
3. Jeff Graziano
4. Shaun Robinson

### Table Tennis:

1. Sarat Devarakonda
2. Robert Willard
3. Andy Beyers
4. Peter Cardillo

### Men's Billiards:

1. Dan Butler
2. Scott O'Brien
3. Paul Lambert
4. Steve Hagenbach

### Women's Billiards:

1. Darlene Culpepper
2. Valerie Johnson
3. Kristen Wiley

**Congratulations to Isaac Blais, our first prize winner of \$50!**

**Second prize goes to Juanita Mayer, an award of \$25!**

**Third prize, the sum of \$15, belongs to Katy Malloy!**

**Congratulations to all!**



# Lady Falcons felled by tough breaks



Malane Perry, last year's leading female rebounder with 17.7 per game, is up to her old tricks with the Lady Falcons.

by John Lucier  
Staff writer

There are usually some tough breaks accompanying

good fortune. Entering their 1992-93 campaign, the FSC women's basketball team was picked to win the MASCAC, and they will, based on where

they left off last season.

The Lady Falcons finished last season with a record of 18-7, and a number of individual success stories.

Lady Falcon Malane Perry finished last season leading the nation in rebounding with 17.7 boards per game. She was also sixth in scoring, with 24.8 points per game.

Being the preseason favorite, and returning a league dominating force like Perry, the Falcons' season outlook should be bright. But again, good fortune is forever married to tough breaks.

This season opened with Perry in "street clothes," watching from the bench, as she suffered a preseason injury. In the first four games, the Falcons have managed only one win.

With a quick glance, one may assume that the limited success is due to Perry's absence. Although Perry's absence is felt, there is a much larger picture.

"We haven't had the whole team together practicing since the first day," said assistant coach Randy Bullock. "Injuries have killed us."

A winning basketball team must have continuity. "It's hard with a lot of injuries," continued Bullock. "We've had to shuffle people around.

So the play has not been bad, it has just been misplaced."

Bullock predicts success for the remainder of the season, as do many other members of the program. Tina Sottile was also injured early on, but both Sottile and Perry are expected back before the team travels to the Bahamas on January 1 to play in a tournament which has FSC scheduled for three contests.

January 12 is when the Lady Falcons begin their league competition, playing teams from the MASCAC. These will be important victories to capture if they hope to fulfill their preseason objectives.

"Winning the MASCAC is our main objective," decided Bullock. "We should be pretty healthy by January. Then, we'll know how we look as a team."

Since the team returns all but one player from last year's successful club, the predictions and wishes should come true. If you get a chance, come and cheer on the Lady Falcons. They're an exciting team to watch, and school spirit can increase good fortune and hopefully quell tough breaks.

## Falcons basketball season off and running

### FSC falls in home opener

by John Lucier  
Contributing writer

Joe Vanuni's first half hot hand (three out of four 3-pointers) and Pat Williams' 21 points proved not enough as the FSC basketball team handed over their season opener to Western New England College, 65-58, at Parkinson Gymnasium Monday night.

The Falcons gave an enthusiastic crowd its money's worth, as there were eight lead changes inside of twelve minutes, and the game was tied four times (at 41, 43, 51, and 53).

Mat Fallon and Richard Harding were defensive standouts. Fallon worked the boards for eight rebounds and some knee-scraping, Pet Rosesque "Charlie Hustle." Meanwhile, Harding picked the pockets of three different WNEC guards for five steals.

However, the Falcons' overall defense was weak, giving up a majority of the 65 points inside. Center Mike Fratus picked up some early fouls. But some crafty substitutions, including the burly Nikko Chareas, allowed the Falcons' front court to remain intact throughout the entire first half.

Fitchburg State's hot hands were a plus, as they carried a 34-25 advantage into the locker room after the first twenty minutes. The Falcon offense seemed to sputter in the first half, mostly relying on the sure shot of Vanuni (11 points) and the one-two punch guard combination of Harding (nine points, five assists) and Kenny Bliss (five points, three assists). Jumpers paved the way as the Falcon guards outrebounded the post (22 to 12).

But the second half belonged to the Golden Bears, as the hot hands cooled off, and the Falcons were forced to rely on the out-matched front-court. However, the front-court staggered through a tough second half, producing only 24 points (18 of which were scored down low).

The Falcons could only hold their heads for 90 seconds into the second half, as WNEC hit three consecutive three-pointers to pull within two. Finally, the Golden Bears' Sean Byrn closed the gap at 41, with a 15 foot jump-shot from straight away.

Fitchburg would gain the lead back only once (53-51). Tough inside post play by Fallon and Pat Williams (combining for 12 points in the final six minutes) kept Fitchburg in the game, until a scurry of fouls and some consistent fouls shooting by the WNEC guards sealed the victory for the Golden Bears.

### Falcons scramble for their first win

by Phil Daniele  
Contributing Writer

The Fitchburg State College basketball team evened its record at 1-1 with a 74-65 victory over Wentworth Institute of Technology. Sophomore point guard Mokie Harding paced the Falcons with a career high 18 points. Harding also set an FSC record with an impressive 11 steals.

"I just anticipated well and took chances out there and it paid off," said Harding.

The Falcons opened up a 20-10 lead on a three pointer by freshman Derek Patria. The lead soared up to 15 points (41-26) late in the first half. Wentworth cut the lead to 7 points in the second half, but could not close the gap.

"We ran the floor well at times," said head coach Bob Bonci, "but free throws killed us." The game could have easily been put to rest, but poor shooting from the free throw line and blown lay ups hindered the Falcons effort.

The Falcons got outstanding efforts out of junior Mat Fallon and senior Mike Fratus. Fallon scored 13 points on a 6-8 shooting spree from the field and hauled down 8 rebounds. Fratus pounded the boards for 14 tough rebounds. Senior tri-captain Pat Williams had a sub par 12 points and 5 rebound



A Falcon soars high to get his two points worth.

effort.

"We didn't execute well tonight, we played down to their level," explained senior Dean Orfanos. "We were lucky to pull out a win."

The game was marred by poor officiating and sloppy play. The two teams combined for a heinous 53 turnovers (FSC 21, Wentworth 32). The sloppy play can be directly attributed to

the worst officiating the Parkinson Gymnasium has ever seen in its years of service. The officiating staff failed to take control of the game from the opening tip.

The Falcons bring their 1-1 record to Worcester as they prepare to battle with the Lancers of Worcester State on January 12.